

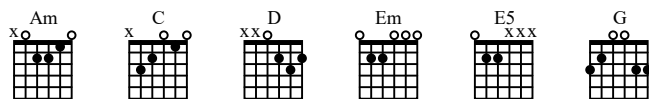
AND IT STONED ME

As recorded by Van Morrison

(From the 1970 Album MOONDANCE)

Transcribed by Hex

Words and Music by Van Morrison



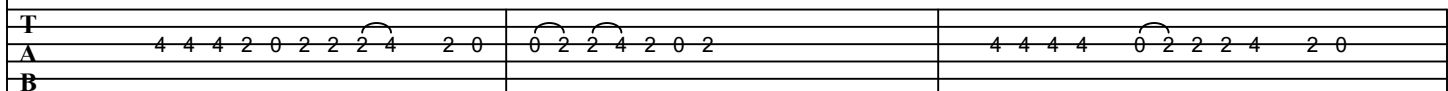
A Verse 1

Moderately Slow $\text{♩} = 80$

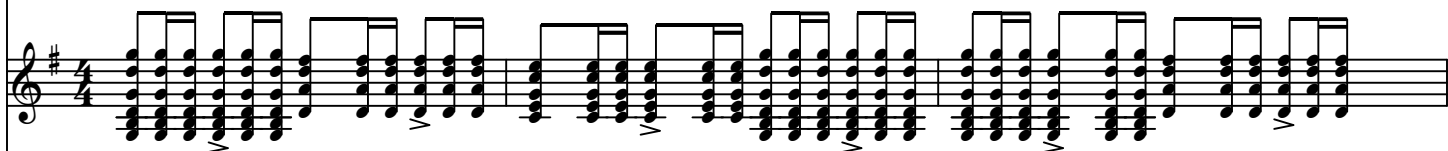
G D C G D



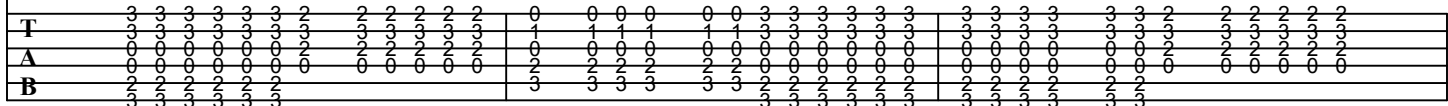
Gtr VI Vocals



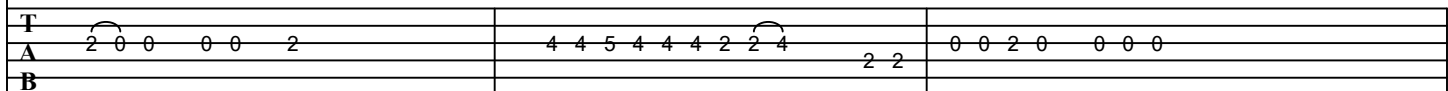
H H H H



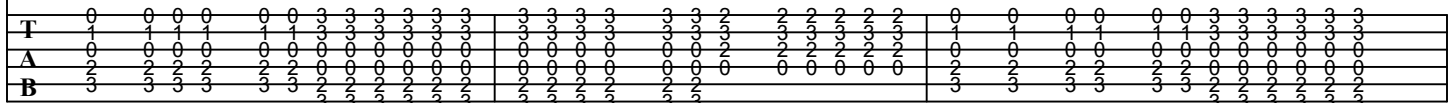
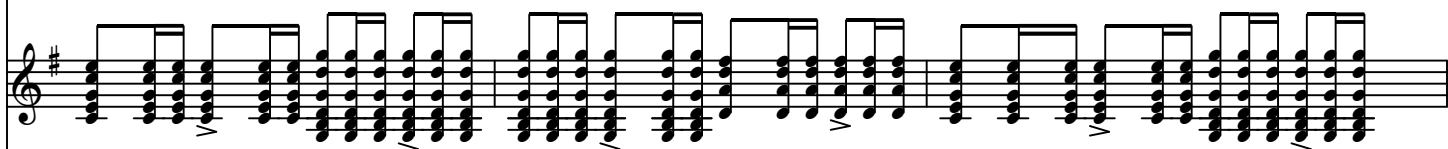
Gtr I



C G D C G



P H



7

D C G

T
A
B

B Pre-Chorus 1

Am D Am D

9

T
A
B

Gtrs III, IV

H sl. H H

Am Gtr I D Em D5

11

T
A 0 2 2 0 2 4 2 4 4 2 0 0 0 2 0 0 0
B

Gtrs III, IV

T 12 13 7 8 10 12 10 8 7 7 10
A 7 9 7 9 9 7 9 7 7 7 7
B H H sl. sl.

Gtr II

T
A 0 2 3 2 0 2 3 2
B

[C] Chorus 1

14

fff

T 4 2 0 0 0 2 0 0 2 4 3 3 3 4 4 2 2 4 2 2 0

A 4 2 0 0 0 2 0 0 2 4 3 3 3 4 4 2 2 4 2 2 0

B H

mf

T 3 6 8 8 7

A 4 7 9 7 5

B

sl.

T 3 5 8 5 3 3 3 3 3 3 3 3

A 3 5 8 5 3 3 3 3 3 3 3 3

B 3 5 8 5 3 3 3 3 3 3 3 3

sl. *sl.*

17

Em G

T 4 2 0 0 0 2 4 2 0 0 2 2 0 2 0

A 4 2 0 0 2 2 0 2 0

B

T 5 3 3 3 6 8 8

A 4 4 4 4 7 9 7

B

sl.

sl. sl.

H

Full

To Coda

20

Guitar:

Measure 20: D4, E4, F#4 (triplet), G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 21: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 22: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 23: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 24: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 25: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 26: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 27: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 28: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bass:

Measure 20: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 21: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 22: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 23: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 24: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 25: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 26: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 27: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 28: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Drum:

Measure 20: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 21: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 22: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 23: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 24: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 25: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 26: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 27: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 28: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Chords:

Measure 20: D, E, F#.

Measure 21: D, E, F#.

Measure 22: D, E, F#.

Measure 23: D, E, F#.

Measure 24: D, E, F#.

Measure 25: D, E, F#.

Measure 26: D, E, F#.

Measure 27: D, E, F#.

Measure 28: D, E, F#.

Tab:

Measure 20: 4 3 3 5 3 2 2 2 4 2 2 0 | 4 2 0 2 0 2 0

Measure 21: 7 5 | 5 3 3 4 4 4

Measure 22: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Measure 23: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 24: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 25: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 26: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 27: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 28: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

sl. sl.

D Verse 2

[illegible]

28

G D C G

T 3 3 3 5 4 4 4 2 4 2 2 0 2 2 4 2 0 0

A

B

H

T 7 5 3 3

A 7 5 5 4

B

T 5 4 3 5 4 5 5 0 2 3 3 0 2 0 0 0 0

A

B

H P H

[E] Pre-Chorus 2

C/A D5 Am D5

30

T 0 2 2 0 2 4 2 3 5 3 3 2 4 2

A

B

T 7 9 10 12 10 14 12 13

A 7 9 7 9 12 14 12 12

B

H sl. H H

T 1 0 2 3 2 0 3 2 3

A 0 2 0 0 2 0 0 0 0

B

32

C5/A D N.C. D5

T
A
B

2 0 2 4 2 4 4 4 2 0 0 0 2 0 0 0

P

T
A
B

12 13 7 8 10 12 10 8 7 7 10 7 9 7 9 9 7 5 10 7

H H sl. sl.

T
A
B

0 5 7 5 5 0 0 2 3 2 0 2 3 2

sl.

F Chorus 2

Gtr I

35

T

A

B

H

mf

T

A

B

sl.

T

A

B

sl.

sl.

6 C G D

4 2 0 0 0 2 0 2

4 3 3 3 4 4 2 2 4 2 2 0

3 6 8 8 7

4 7 9 7 5

3 5 8 5 3

3 3 3 3 3 3 3 3

Em G

38

T
A
B

4 2 0 0 0 2 4 2 0 0 2 2 0 2 0

T
A
B

5 3 3 4 4 4 3 6 4 7 8 9 8 7

sl.

Full

T
A
B

3 2 0 0 3 3 0 2 0 3 5 8 3 3 0 0 0

H H

D Em G

41

T
A
B

4 3 3 5 3 2 2 2 4 2 2 0 4 2 0 0 2 0 0 2 0 0

T
A
B

7 5

T
A
B

3 0 2 0 2 0 0 3 2 3 2 0 3 3 5 3 3 5 3

H P P sl. sl.

G Guitar Solo

The musical score continues from measure 43. Measure 43 features a G major chord and a D major chord. The fretboard diagram shows fingerings for the treble clef staff (T, A, B) and the bass clef staff (T, A, B). The notation includes a wavy line indicating a full vibrato on the first string of the treble clef staff.

Measure 44 features a C major chord and a G major chord. The fretboard diagram shows fingerings for the treble clef staff (T, A, B) and the bass clef staff (T, A, B). The notation includes a wavy line indicating a full vibrato on the first string of the treble clef staff.

Measure 45 features a D major chord and a C major chord. The fretboard diagram shows fingerings for the treble clef staff (T, A, B) and the bass clef staff (T, A, B). The notation includes a wavy line indicating a full vibrato on the first string of the treble clef staff.

Measure 46 features a G major chord and a C major chord. The fretboard diagram shows fingerings for the treble clef staff (T, A, B) and the bass clef staff (T, A, B). The notation includes a wavy line indicating a full vibrato on the first string of the treble clef staff.

49

D C G

T A B

T A B

H H H sl.

H Piano Solo

Gtr I

Am D Am D

8va-----1

51

Gtr V

T A B

sl. H H H H H P H H

Gtrs III, IV

T A B

Gtr II

T A B

sl. sl.

59

T **A** **B**

T **A** **B**

T **A** **B**

Gtr II

T **A** **B**

H

D.S. al Coda

62

The musical score is written for guitar in standard notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into three systems, each with a guitar staff and a corresponding fretboard diagram. The first system shows a guitar melody with various chords (D, C, G) and a bass line with fret numbers. The second system shows a guitar melody with various chords (D, C, G) and a bass line with fret numbers. The third system shows a guitar melody with various chords (D, C, G) and a bass line with fret numbers.

System 1:

Guitar staff: D C G

Fretboard diagram:

T	3	3	3	5	3	3	4	5	3	4	2	0	2	2	4	2	2	0	0	0	2	0
A																						
B																						

System 2:

Guitar staff: D C G

Fretboard diagram:

T	7						5						3									3
A	7						5						5									4
B																						

System 3:

Guitar staff: D C G

Fretboard diagram:

T													10									
A													10									
B													12									

J Outro

♩
N.C.
—



64

Main musical score for the Outro section, including guitar, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#).

Guitar: The guitar part consists of a series of eighth notes and chords. It includes a G chord and a C chord. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Bass: The bass part consists of a series of eighth notes and chords. It includes a G chord and a C chord. The notation includes a bass clef, a key signature of one sharp, and a common time signature.

Drums: The drums part consists of a series of eighth notes and chords. It includes a G chord and a C chord. The notation includes a drum set icon, a key signature of one sharp, and a common time signature.

Lyrics: The lyrics are "AND IT STONED ME - Van Morrison".

67

6

Em

G

G

C

sl. sl.

sl. sl. sl. sl.

sl. sl. sl. sl. sl. sl. sl.

70

6

Em

G

sl. sl. sl.

sl.

H

P

H

P